

| Title | Author | Pub. Year | Genre |
|---|------------------------|------------------|--------------|
| Caught in the mix: an oral portrait of homelessness | Bulman, Philip Michael | 1993 | nonfiction |
| The girl's guide to homelessness: a memoir | Karp, Brianna | 2011 | bios |
| Tightrope: Americans reaching for hope | Kristof, Nicholas D. | 2020 | nonfiction |
| You ought to do a story about me: addiction, an unlikely friendship, and the endless quest for redemption | Jackson, Ted | 2020 | nonfiction |
| Evicted: poverty and profit in the American city | Desmond, Matthew | 2016 | nonfiction |
| Hand to mouth: living in bootstrap America | Tirado, Linda | 2014 | nonfiction |
| Hillbilly elegy: a memoir of a family and culture in crisis | Vance, JD | 2016 | bios |
| \$2.00 a day: living on almost nothing in America | Edin, Kathryn J. | 2015 | nonfiction |
| Miles from nowhere | Mun, Nami | 2009 | fiction |
| Breaking night: a memoir of forgiveness, survival, and my journey from homeless to Harvard | Murray, Liz | 2010 | bios |
| Nomadland: surviving America in the twenty-first century | Bruder, Jessica | 2017 | nonfiction |
| Maid: hard work, low pay, and a mother's will to survive | Land, Stephanie | 2019 | nonfiction |
| A festering sweetness: poems of American people | Coles, Robert | 1978 | poems |
| How to kill a city: gentrification, inequality, and the fight for the neighborhood | Moskowitz, Peter | 2017 | nonfiction |
| Men we reaped: a memoir | Ward, Jesmyn | 2013 | bios |
| Heartland: a memoir of working hard and being broke in the richest country on Earth | Smarsh, Sarah | 2018 | bios |